

Auditions for Henry Higgins: "Let a Woman in Your Life" (a.k.a. "I'm an Ordinary Man") measures 1-88 and "I've Grown Accustomed to Her Face" measures 119-168

30

Nº 5

SONG—(Higgins)
"IM AN ORDINARY MAN"

Cue: HIGGINS: I find that the moment I let myself become friends with a woman, I become selfish and tyrannical. So here I am, a confirmed old bachelor, and likely to remain so. After all, Pickering:

Moderato

Higgins (Spoken) 1 (Sung)

I'm an ordinary man, who de - sires — noth - ing more than just the

or - di - nar - y chance To live ex - act - ly as he likes and do pre -

- cise - ly what he wants. An av'r - age man am I, of no ec -

- cent - ric whim; who wants to live his life free of strife

HIG

do-ing what-ev-cr he thinks is best for him. Just an or - di-nar-y man.

p
grazioso

14 Allegro molto vivo

HIG

But let a wo-man in your life Tutti

w.w.
mf
f

22

HIG

And your se - ren-i - ty is through! She'll re - dec-or-ate your

p
w.w.
f
p

HIG

home From the cel-lar to the dome; Then get on to the en - thrall - ing fun of ov-er-

HIG

-haul - ing you. Oh, let a

w.w.
f L.H.
p

34

HIG

wo-man in your life And you are up a-against the wall!

(Trpt.)

42

HIG

Make a plan and you will find she has something else in mind; And so

HIG

ra-ther than do eith-er, you do some-thing else that nei-ther likes at all.

(W.W. Trpt.)

54 Più mosso

HIG

You want to talk of Keats or Mil-ton;

p (Str.)

62

HIG

She on-ly wants to talk of love. You go to see a

HIG
 play or bal - let And spend it search - ing for her glove.

HIG
 70
 — Oh, let a wo-man in your life And you in - vite e-ter-nal

HIG
 strife! (w.w.) Let them buy their wedding bands for those

Molto meno 78

p (Vln. Solo) (Str. W.W.)

HIG
 an-xious lit - tle hands; I'd be e - qual - ly as will - ing for a dent - ist to be

ten. ten. *A tempo*
ten. (Fl. Cl.) *mf*

HIG
 drilling than to ev - er let a wo - man in my life! I'm a very gentle

Pesante *Come prima* (Spoken)

ff *p* (Cl.)

Tranquillo 120

HIG

out? Cl. I'm a most forgiving man, The sort who nev - er could, ev - er would

Harp Str.

HIG

Take a pos-i-tion and staunch-ly nev-er budge. Just a most for-giv-ing man.

Cl. Str.

HIG

Allegro vivo

But I shall nev-er take her back!

Ob. Str. Trpt.

HIG

If she were crawl-ing on her knees!

Ob. Str. Trpt.

HIG

135

Let her prom-ise to a - tone! Let her shi-ver, Let her moan! I will

Ob. Str. Trpt.

HIG

slam the door and let the hell-cat freeze!

W.W.Trpt. *ff*

Marry Freddy!
Ha! *ten. ten.* 149

Appassionato e rubato

Hn.

dim. mollo p dim.

Moderato con tenderezza

HIG

Higgins

But I'm so used to hear her say, "Good morn-ing" ev-'ry day. Her

Str.

pp

HIG

156

joys, her woes, Her highs, her lows, Are sec-ond na-ture to me now;

HIG

Like breath-ing out and breath-ing in. In ver-y

.HIG

grate - ful she's a wom - an And so eas - y to for - get; Harp

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are "grate - ful she's a wom - an And so eas - y to for - get; Harp".

HIG

Rath - er like a hab - it One can al - ways break and yet, I've grown ac -

poco rit. *Vin. solo*

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff. The lyrics are "Rath - er like a hab - it One can al - ways break and yet, I've grown ac -". Performance markings include *poco rit.* and *Vin. solo*.

HIG

-cus-tomed to the trace Of some-thing in the air; Ac - cus-tomed to her face.

morendo *pp cresc. molto Tutti*

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff. The lyrics are "-cus-tomed to the trace Of some-thing in the air; Ac - cus-tomed to her face.". Performance markings include *morendo* and *pp cresc. molto Tutti*.

Curtain 169 *L'istesso tempo*

W.W. Brass Vln. Hn.

ff *f molto cantabile*

This system is an instrumental introduction for a brass and string section. It features a single staff for W.W. Brass and Vln. Hn. The tempo is *L'istesso tempo*. Performance markings include *ff* and *f molto cantabile*.

simile

This system continues the instrumental introduction for the brass and string section. It features a single staff for W.W. Brass and Vln. Hn. The tempo is *L'istesso tempo*. Performance marking includes *simile*.