

Auditions for Harry (bass or baritone): "Lovely" measures 8-9 and 14-17
and "Get Me to the Church On Time" measures 1-5

2nd COCKNEY: Would you be lookin' for a
good butler, Eliza?

ELIZA: You won't do.

2nd Cockney (Bass)

It's

8 Quasi recitativo

3rd Cockney (Baritone)

2nd C
rath - er dull in town; I think I'll take me to Pa - ree. Mmm

The

1st Cockney (Tenor)

3rd C
mis - sus wants to o - pen up the cas - tle in Ca - pri. Mmm

Me

2nd C

1st C
doc - tor rec - com - mends a qui - et sum - mer by the sea.

3rd C

2nd C

Ten. I Moderato

CHO
Ten. II
Bar. *p* Mmm, Mmm, Would - n't it be lov - er - ly?

Bass

3rd COCKNEY: Where're ya bound this spring, Eliza — Biarritz?

Clars.
pp leggiero

SONG - (Doolittle) and Chorus (with Solo, Harry)
"GET ME TO THE CHURCH ON TIME"

Cue: FREDDY: Are you all finished here?
ELIZA: Yes, Freddy. I'm all finished here. Good luck, Dad
JAMIE: Come along, Alfie.

Moderato

DOOLITTLE: How much time
(Spoken) do I have left?

JAMIE & TENORS

There's just a few more hours, That's all the time you've got A few more hours Be-fore they tie the knot.

BARITONES

HARRY & BASSES

There's just a few more hours, That's all the time you've got A few more hours be-fore.

(Clts. Bsn.)
p

6 Poco più mosso

DOOLITTLE: There are drinks and girls all over London, and I have to track 'em down in just a few more hours.

p (Bsn)

12 Allegro commodo
Doolittle

I in get - tin' mar-ried in the mor - nin'! Ding, dong! The

p (Str.)

(Trpt W.W.)

20

DOO

bells are gon-na chime! Pull out the stop-per,