

Auditions for Eliza Doolittle: "Just You Wait 'enry 'iggins" measures 46 to end,  
 "I Could Have Danced All Night" measures 91 to end, and "Without You" measures 36-65

50

42

ELIZ week, on the twen-ti - eth of May, I pro - claim Li - za Doo - lit - tle

*pp* Str. *mf* Trpt. *mf* Vln.

ELIZ Day! All the peo - ple will cel - e - brate the glo - ry of you, And what -

Fl. *pp* Bsn. Harp *simile*

ELIZ - ev - er you wish and want I glad - ly will do. "Thanks a

ELIZ lot, King," says I, in a man - ner well bred; "But all I want is 'en - ry 'ig - gins

*pp* *poco rit.*

54 *Poco più mosso*

ELIZ 'ead!" "Done," says the King, "with a stroke.

*f* *a tempo* *mf* Str. Trpt. W.W.

ELIZ  
Guard, run and bring— in the bloke!" Then they'll

58 Allegro marziale

ELIZ  
march you 'en - ry 'ig - gins, to the wall; And the

ELIZ  
king will tell me: Li - za, sound the call!" As they raise their ri - fles high - er, I'll shout:

ELIZ  
"Rea - dy! Aim! Fire!" Oh, ho, ho! 'en - ry 'ig - gins! Down you'll

ELIZ  
go! 'en - ry 'ig - gins! Just you wait!

84 Poco meno

ELIZ night! \_\_\_\_\_

Mrs. Pearce  
I un-der-stand, dear. It's all been grand, dear. But now it's time to sleep.

Tempo I

Eliza *pp*

I could have

Tutti *mf* *dim.* *pp*

92

ELIZ danced all night! \_\_\_\_\_ I could have danced all night! And

ELIZ still have begged for more. \_\_\_\_\_ I could have

Fl., Ob.

ELIZ

spread my wings — And done a thou - sand things I've

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

ELIZ

nev - er done be - fore.

Fl. W.W.

This system contains the next two measures. The vocal line continues. The piano accompaniment features a woodwind entry in the right hand, marked 'Fl.' and 'W.W.', with a melodic line. The left hand continues with the eighth-note bass line.

ELIZ

108

I'll nev - er know — what made it so ex

Hn. Bsn. *cresc.* *poco* *a* etc.

This system contains the next two measures, starting at measure 108. The vocal line continues. The piano accompaniment features a woodwind entry in the right hand, marked 'Hn. Bsn.' with dynamics *cresc.*, *poco*, and *a*. The left hand continues with the eighth-note bass line.

ELIZ

- cit - ing; — Why all at once my

*poco*

This system contains the final two measures of the piece. The vocal line concludes. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

ELIZ heart took flight. I on - ly know when

*mf a tempo* *crescendo*

ELIZ he be-gan to dance with me I could have danced, danced,

*mf a tempo* *crescendo*

ELIZ danced all night

*ff attacca* *Curtain*

No. 10A

CHANGE OF SCENE

Capriccioso

Trpt.

*mf*

The curtain rises

LIZ still will be rain on that plain down in Spain, E-ven that will re-main with-out  
add Fl., Cl.

LIZ you. I can do \_\_\_\_\_ with-out you.

*mf* Trpt. Str., Cl.

LIZ 36 You, dear friend, who talk so well,

Str., W.W.

*p*

*b* *b* etc.

LIZ You can go to Hert-ford, Her-e-ford and Hamp-shire. They can

*f* Trpt. *p* Cello

44

ELIZ still rule the land with-out you. Wind-sor Cas - tle will stand with-out you. And with-

HIGGINS: You brazen hussy!

ELIZA -out much a-do We can all nud-dle through with-out you. With-

ELIZA

52 Poco meno

ELIZ -out your pull-ing it, the tide comes in, With - out your twirl-ing it, the earth can spin. With-

Giusto

ELIZ -out your push-ing them, the clouds roll by. If they can do with-out you, duck-y so can I! I shall

60

ELIZ

not feel a-lone with-out you. I can stand on my own with-out

*f* Trpt. *p*

ELIZ

you. So go back in your shell, I can do blood-y well with-out.. By

*poco rit.* Higgins

Vln. *p* *poco rit.*

Vivace

HIG

George, I real-ly did it! I did it! I did it! I said I'd make a

*pp*

HIG

wom-an and in - deed I did! I knew that I could do it! I knew it! I

(Spoken): Eliza, you're magnificent!

HIG

knew it! I said I'd make a wom-an and suc - ceed I did!

*pp* Dialogue continues