

Auditions for Alfred P. Doolittle: "With a Little Bit of Luck" beginning (first verse) to first ending and "Get Me to the Church On Time" measures 12-72

22

Nº 4

TRIO — (Doolittle, Jamie and Harry)

"WITH A LITTLE BIT OF LUCK"

Cue: DOOLITTLE: Goodnight, Eliza! You're a noble daughter! — You see, boys, I told you not to go home! It's just faith, hope and a little bit of luck!

Moderato
Doolittle (Spoken) (Sung)

The Lord a - bove gave man an arm of i - ron So he could
 - bove made li- quor for temp - ta - tion; To see if
 W.W. Hns.

do his job and nev - er shirk. The Lord a - bove gave
 man could turn a - way from sin. The Lord a - bove made

man an arm of i - ron, but - With a lit - tle bit of luck, with a
 li - quor for temp - ta - tion, but - With a lit - tle bit of luck, with a

lit - tle bit of luck, Some - one else - 'll do the blink - in' work!
 lit - tle bit of luck, When temp - ta - tion comes, you'll give right in!

add W.W. Hn. Trbn. Tuba

Jamie Harry

With a lit-tle bit, with a lit-tle bit,
 With a lit-tle bit, with a lit-tle bit,

W.W. Brass

JAM HAR
 With a lit-tle bit of luck, you'll nev - er work
 With a lit-tle bit of luck, you'll give right in!

Doo
 With a lit-tle bit of luck, you'll nev - er work
 With a lit-tle bit of luck, you'll give right in!

1 2 Doolittle
 The Lord a - Oh, you can walk the straight and nar - row;

W.W. Str. 8^{va}

Doo
 - but with a lit-tle bit of luck you'll run a - muck! The gen-tle

Trbn. mf

SONG - (Doolittle) and Chorus (with Solo, Harry)
"GET ME TO THE CHURCH ON TIME"

Cue: FREDDY: Are you all finished here?
ELIZA: Yes, Freddy. I'm all finished here. Good luck, Dad
JAMIE: Come along, Alfie.

Moderato

DOOLITTLE: How much time
(Spoken) do I have left?

JAMIE & TENORS

There's just a few more hours, That's all the time you've got A few more hours Be-fore they tie the knot.

BARITONES

HARRY & BASSES

There's just a few more hours, That's all the time you've got A few more hours be-fore.

(Clts. Bsn.)

6 Poco più mosso

DOOLITTLE: There are drinks and girls all over London, and I have to track 'em down in just a few more hours.

p (Bsn)

12 Allegro commodo
Doolittle

I in get - tin' mar-ried in the mor - nin'! Ding, dong! The

p (Str.)

(Trpt W.W.)

20

DOO

bells are gon-na chime! Pull out the stop-per,

D00

Lets have a whop-per, But get me to the church on time!

28

I got - ta be there in the mor - nin', *Hn.* Spruced up and

36

look-in' in me prime. Girls, come and kiss me,

D00

Show how you'll miss me, But get me to the church on time!

f (Trpt.)

44

If I am dan - cin', Roll up the floor. If I am

p (Trbn)

D00

whist - lin', *Whew!* me out the door! For I'm get - tin' mar-ried in the

D00

mor - nin'. Ding, dong! the bells are gon-na chime.

(Trpt W.W.) (Trpt W.W.)

D00

Kick up a rum-pus, But don't lose the com- pass; And get me to the

D00

church, Get me to the church. For Gawd's sake, get me to the

68

D00

church on time!

(Bells) *cresc.* *rall.*