



Audition No. _____
M _____ F _____

**THEATRE III MUSICAL AUDITION FORM FOR CHILDREN
A CHRISTMAS CAROL, DECEMBER 2019**

PLEASE NOTE ; IF THE CASTING COMMITTEE FEELS THAT 2 OR MORE INDIVIDUALS ARE EQUALLY SUITED FOR A ROLE, THEN PREFERENCE WILL BE GIVEN TO THE MEMBER OF THEATRE III.

NAME _____ DATE OF BIRTH _____

ADDRESS _____ TOWN _____ ZIP _____

HOME # _____ CELL# _____ WORK# _____

EMAIL (home or work) _____

HEIGHT _____ WEIGHT _____ VOCAL RANGE _____

WHAT IS YOUR ROLE PREFERENCE? _____

WILL YOU ACCEPT ANY PART? _____

HOW DID YOU HEAR ABOUT THE AUDITION? _____

PAST EXPERIENCE: SHOW THE PART, THEATER GROUP, AND THE YEAR PERFORMED
(or attach resume)

PLEASE LIST ANY CONFLICTS THAT YOU KNOW OF AT THIS TIME.

REHEARSALS: Because this show is primarily full of many short scenes. We will work to group actors with efficient use of your time, but can only do this if you give accurate information about availability. Rehearsals on Sundays will be in the middle/late afternoon and primarily be times when the small scenes/singing are melded together. Scrooge needs to be at all rehearsals in the evenings as he is in almost all the scenes. Rehearsals for children will primarily be afterschool during the week, so please note other activity conflicts.

THIS INFORMATION WILL NOT BE SHARED OUTSIDE OF THE THEATRE III BOARD OF DIRECTORS and PRODUCTION STAFF ON A NEED TO KNOW BASIS.

Parents must agree to participate in the show as chaperones and wranglers in order for their child/ren to be cast. Schedules for parent involvement will be created based on conflicts listed.

I AGREE TO THE CONDITIONS DESCRIBED ABOVE AND IN THE ATTACHED Guidelines for participation of Children in Theater III.

Parent's signature _____ Date _____

PLEASE TURN THIS FORM OVER AND FILL OUT THE OTHER SIDE.

PARENTS' INTEREST SHEET – PLEASE FILL THIS OUT!

IF YOUR CHILD IS NOT CAST, WOULD YOU LIKE TO WORK ON THE PRODUCTION CREW?

ARE YOU INTERESTED IN PRODUCTION CREW FOR ANY OTHER SHOWS THIS SEASON?

IF SO, PLEASE **CHECK YOUR AREAS OF INTEREST OR EXPERTISE** (for this show or any future production).

Add any comments here:

Artistic:

Direction, Stage _____
Direction, Musical _____
Orchestra / Instrument? _____
Rehearsal pianist _____
Choreography _____
Dance Captain _____
*****Teach _____

Production Crew:

Producer _____
Stage Manager _____
Set Design/Construction/Painting) _____
Sound (Design or Execution) _____
Lighting (Design or Execution) _____
Costumes (Design, Execution or General Sewing) _____
Props (Manage/build, etc.) _____
Hair and/or Makeup _____

Show “Business”:

Publicity – General _____
Publicity - Writing _____
Photography _____
Fundraising _____
London Bar (intermission refreshments) _____
House Manager / Usher _____

WE ARE ALSO WILLING TO TEACH YOU MANY OF THE JOBS INVOLVED IN PUTTING ON A PRODUCTION. If you have an interest in any of the subjects listed above, let us know, and we’ll try to head you in the right direction. You can “shadow” someone with a lot of experience, or even teach US a thing or two. We welcome your comments and feedback.

I HAVE READ AND UNDERSTAND THE Guidelines for Participation of Children in Theater III as listed on the Welcome letter.

PARENT’S SIGNATURE _____ **DATE** _____