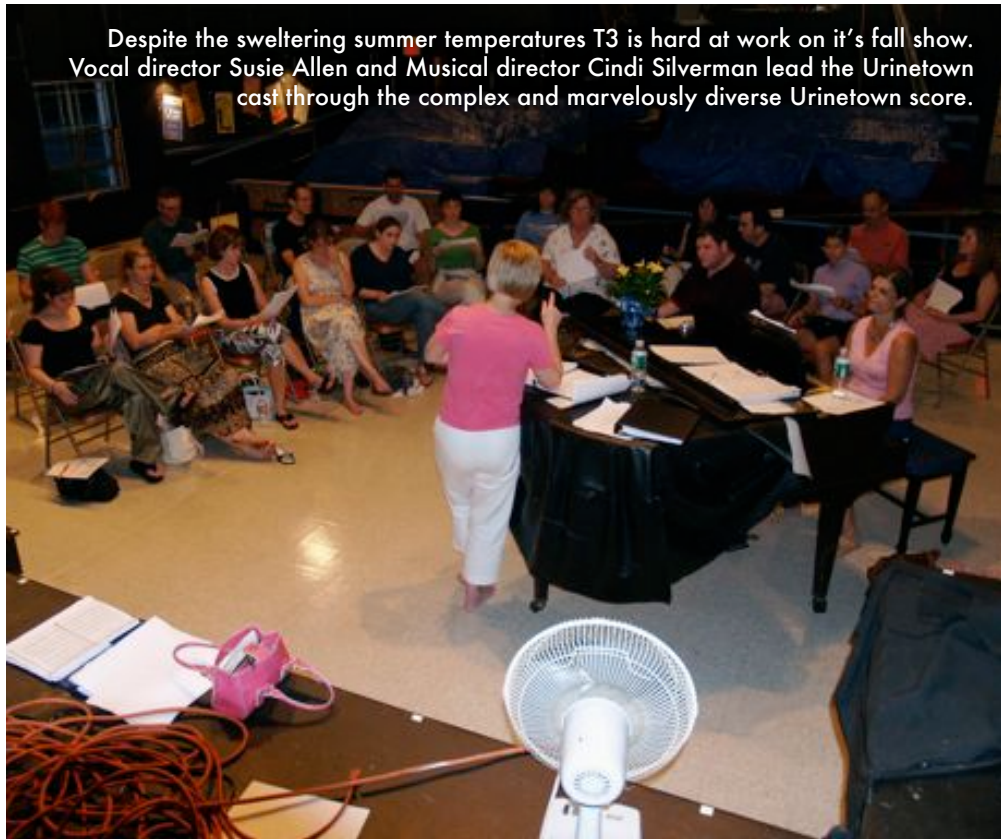


Urinetown

THEATRE III'S
FALL MUSICAL
NOVEMBER
2006

Despite the sweltering summer temperatures T3 is hard at work on it's fall show. Vocal director Susie Allen and Musical director Cindi Silverman lead the Urinetown cast through the complex and marvelously diverse Urinetown score.



Unconventional Musical Finds Home at Theatre III for Fall

WHAT IS URINETOWN?

One of the most uproariously funny musicals in recent years, the Tony Award winning Urinetown is a hilarious tale of greed, corruption, love, and revolution in the time when water is worth its weight in gold. In a Gotham-like city, a twenty year old drought has led to a ban on private toilets. The citizens must use the public amenities regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides he's had enough, and plans a revolution to lead them all to freedom. Urinetown is an irreverently humorous satire in which no one is safe from scrutiny.

OKAY. BUT WHAT IS URINETOWN AND WHY DO A MUSICAL WITH SUCH AN UNAPPEALING NAME?

Urinetown the musical was written by Greg Kotis and Mark Hollman. In 1995 on a low-budget cross Europe trek Greg Kotis is stunned to find that public toilets are pay-for-use. Yes Virginia, you have to pay to pee. The concept sticks in his mind. When he returns to NYC he pitches the idea to colleague, Mark Hollman. In 1998 they send out first draft script and demo tapes of the show to theaters, agents, and producers all over the county. As you might expect they get little response. Frustrated they stage the musical in August of 1999 at the New York International Fringe Festival to 12 full houses. (The Fringe Festival is a collection of off off off off Broadway

kinds of plays and experimental theater)

It isn't until May 6, 2001 that Urinetown opens off Broadway to rave reviews. 90 days later it is move to Broadway. June 2, 2002: Having received three Outer Critics Circle Awards, two Lucille Lortel Awards, and ten Tony nominations, Urinetown wins Tonys for Best Original Score, Best Book of a Musical and Best Director. **Now it's coming to T3.**

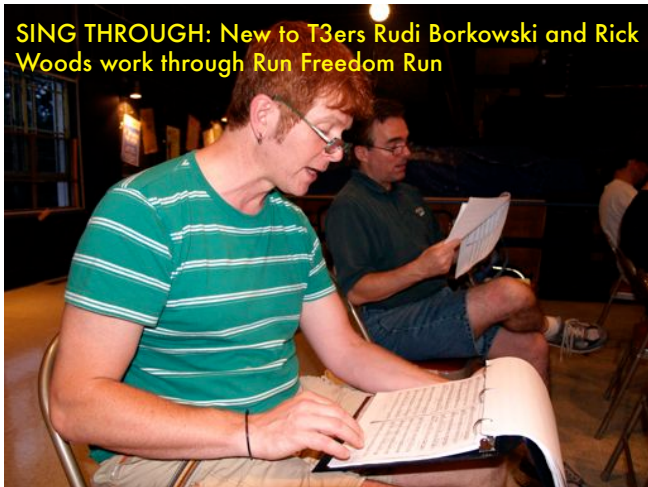


Why see...

URINETOWN?

"Urinetown is a wacky wonderful send up of American musical theater" says Urinetown Producer Sherry Ryder. "When my husband first suggested we go see Urinetown on Broadway, I thought, why do I want to see a show with a weird title like Urinetown? Since then, I've seen it three times. The show is hysterical and can't wait to for our audience to see it on Theatre III's stage. If you like musical theater, you will love Urinetown, the musical."

SING THROUGH: New to T3ers Rudi Borkowski and Rick Woods work through Run Freedom Run



Cast and crew share their excitement

"It's a total pleasure to be back at TIII with the same delightful and professional production staff with whom I worked in 1776, and what a great vehicle! As for the play, no messages, no deep hidden meanings...but a funny, entertaining and challenging show! And it is also very clear that we have a strong, talented cast....how wonderful to be so aware of this up front in the rehearsal process! What is Urinetown (the musical)? I know at least one officer of the law who is looking forward to finding out!" Craig Howard- Officer Lockstock

"I have seen the show three times and loved it each time. The show is an interesting blend. It's a celebration of the best of musical theater and at the same time that it's making fun of it. Every time I have seen it I've laughed my self silly. It wasn't until we started working on the music this summer that I realized how wonderfully clever and remarkably sound the score really is. This show is a gem.

The strength of this show is how much it relies on ensemble to carry the weight of the show. Don't get me wrong, the solo numbers are great but the ensemble numbers are the heart. They're also the numbers that get in your head and don't leave. If you are not singing I See A River or Run Freedom Run when you leave the show...you better get your ears checked...you're deaf.

Lets face it, summer rehearsals at T3... it's a sauna of epic theatre proportions. That said, rehearsals have been so much fun because of the cast, so many great voices and the support of the production

team." Tom Ryder- Mr. Cladwell- Evil capitalist

"I can't get the melodies out of my head. I couldn't the first time I saw "Urine-town." I couldn't the second time either. And now I can't believe that I'm not just singing them in my car and my living room for fun. I get to be in this show with an incredibly talented group of people. Of course I'm also working on being

pregnant again - so far my family hasn't complained too much about my mood swings, hot flashes and sudden cravings. But they say that this isn't too different from how I usually am!" Wendy Linden - Little Becky Two Shoes - Homicidal Pregnant Woman

"We've all been to movies/shows that are so entertaining that we wish the experience would never stop - even three hours and a couple of bags of popcorn later we still want more. That's me right now. We haven't even made it into the serious rehearsal mode and I'm already having so much fun that I don't want it to end. Not now - not in three months. This is going to get a lot more fun before it's over and at that point this cast will look back and realize they were part of something very special. It's been quite a while since I've been on stage and my experience in adult community theater amounts to the 3-4 weeks of rehearsal thus far on this show. But, one doesn't have to be a veteran of theater at this level to know when something beyond the norm is blossoming - there's a buzz of excitement that is subtle yet real, energy that is caged yet busting out, and a talent level that impresses with every note in every measure... WOW - can this cast sing!! It's exciting to think about where we are already with the music and hard to fathom where this show will be when opening night arrives. I'm so anxious to get there - to see what we're able to create. But I also want to enjoy the ride. And, if the remaining three months are anything like the first, what a terrific thrill it will be." Steve Shamah - Bobby Strong - Revolutionist, Visionist, Urinist

"What have I gotten myself into?" was my first thought when I heard that

Who's in the cast?

Cast	Role
Tom Wachtell	Barrel
Beth Nolan	Soupy Sue
Caroline Kurman	Little Sally
Craig Howard	Lockstock
Dave Kulvete	Tiny Tom/Dr
Gina Naggarr	Stockfish
Kelly Purpura	Ensemble
Kevin Butler	Senator Fipp
Mary Helan Turner	Ensemble
Mary O'Loughlin	Secretary
Michelle Margulies	Hope
Mike Lague	McQueen
Nancy Laws	Ensemble
Pam Sontag	Ensemble
Pat Lawrence	Pennywise
Perry Allison	Mrs Strong
Rick Woods	Strong/Hot Blades
Rudy Borkowski	Ensemble
Steve Shamah	Bobby
Tom Ryder	Mr. Cladwell
Wendy Linden	Becky Two-Shoes
Sherry Ryder	Ensemble

New to Theatre III

the title of the fall show was "Urine-town." I had just said a resounding "YES" to be Stage Manager when it occurred to me to ask "What's the

show?" Now, once again I find myself involved in a Tom Wachtel/Cindi Silverman/Christine Campbell/Susie Allen/Sherry Ryder production that promises to be much more than just a community theater musical. Get past the title, get past the far-out premise, and you have a clever, funny, fabulous show. The cast is an amazingly talented group – their voices on the ensemble numbers will make your jaw drop. Vocal coach Susie Allen has graciously allowed me to sing with them and it is truly a privilege, just as it is "A Privilege to Pee". Need I say more? Mark your calendars now. It is a must see. Besides, there's a lot of cute guys in the cast!! Paula McNabb Stage Manager



"How psyched I was to be invited by 'the dream team' to work together again on a show at Theatre III. While the show, "Urinetown", was new to me, Tom Wachtell's and Cindi Silverman's enthusiasm was contagious! As we prepared for auditions—with choreographer, Christine Campbell, stage manager, Paula McNabb, and producers, Sherry Ryder and Becky Bent—we wondered who would form the cast for this wonderful show. We've been exclaiming ever since—is this an incredible group of people or what!?! We are excited to have a cast of Theatre III regulars as well as some newcomers. My special delight is to experience the fabulous voices they all bring. Our work together this summer has brought some glimpses of the beautiful harmonies, incredible solos, and great collaborative spirit this cast brings. I couldn't be more thrilled and honored to work with this group to bring a top-notch performance of "Urinetown" to Theatre III this fall. Susie Allen, Vocal Director



"Like Tom, I have also seen this show three times (Broadway, National Tour, Theatre at the Mount). Now that I'm a resident of Urinetown, I find myself asking "Were all these words and complex music really in the show?" I'm really struggling with the finger snapping, and have adopted the "Tom 'Bebop' Wachtell Rhythm Method" to adjust my internal timing belt.

Thanks to everyone for raising the bar and keeping it high.

And it is a distinct pleasure singing bass with Rudy who sings on-key and doesn't smell bad. Rick Woods - Hot Blades Harry - Benihana reject

"Help! Help! Help! – Please stop!!! – If I here one more glowing comment about this Show or Cast I think I am going to be "Sick". I think I will try to make life miserable for you all so I can start hearing some really juicy negative comments.

Just Kidding guys – I am lovin it too, except when Cindy asked me to do Snuff That Girl the other night at rehearsal. Boy do I stink at syn-copation. That's why I Directing – not performing in this one. Tom Wachtell – Big Daddy Director

Being part of this production has been making me smile like an idiot since we started. Being back with the same production team and some of my fellow cast members from Falsettos, makes this feel like coming home for me. The genuine affection for both the show and for each other (for both familiar faces and new ones too)shines through and I know we're going to create some magic on stage that won't easily be forgotten by the team or by audiences. Already the harmonies which are tricky, soar and I love closing my eyes and just soaking it in. I personally don't usually do theater in the summer, its' too hot, I'd rather be outside...etc. but in this case even with all that, the rehearsals are FUN and a

tease leaving me wanting to dive right into full time rehearsals :) I feel extremely blessed to be part of this work in progress, and part of this family that we are creating. Is that too sappy for this early??? haha Michelle Margulies - Hope Cladwell- Daddy's girl turn patricidal freedom rider.

Production Staff	Role
Tom Wachtell	Director
Cindi Silverman	Music Director
Susie Allen	Vocal Director
Christine Campbell	Choreographer
Sherry Ryder	Producer
Becky Rockwell Bent	Producer
Paula McNabb	Stage Manager
Donna Plummer	Costumes
Mike Repeta & John Murphy	Lighting
Annette Dior	Makeup
Marlene Wachtell	Dir consultant
Kevin Cassidy	Set design

Urinetown Show dates:
 Nov. 3 & 4, 10 & 11, 17
 & 18, 2006 at 8 PM
 Matinee Nov.12 @ 2 PM
 Tickets: 978-263-9070
www.theatre3.org